



KALEID

CHORAL FESTIVAL 2008

Rehearsal Notes for Mass Choir Project:

And So It Goes:

This beautiful ballad by Billy Joel, arranged for choir by Bob Chilcott will be a joy to perform with mass choir. The midi file provided for your use for study may sound a bit crisp in rhythm, but we will find a round version of the dotted eight/sixteenth notation that fits the style of the piece once we are singing together. There are opportunities for two solos in the piece and I will be asking for those interested to audition on Saturday May 10th.

True Colours:

This arrangement was done by former Cadence member Dylan Bell and is the theme song for this year's Kaleid. The mass choir will be performing this alone as well.

There are some edits I would like to make you aware of so that you can mark your scores in advance:

M20: Soprano's last note – the word should read “are” not a

M28: Tenor line – last note should be a dotted half note on “when”

M29: S, A, T lines – last note should be a half note, not a quarter

M33: bass line – last three notes, lyrics should read “I see your...”

M39: A, T, B lines – last note should be a half note – stay on word show

M40: Soprano's last note – the word should read ‘your’

M45: Bass line – add a quarter rest at end of the bar

M46: A, T, B lines – last note should be a half note – stay on word show

M47: Soprano's last note – the word should read ‘your’

Blue Skies:

One of the wonderful things about working with Cadence on this style of music is the opportunity for creative arranging of a piece during rehearsal!

Choristers will need to learn their parts as written on the page, and be prepared to be flexible as we decide what sections to repeat etc. as we create the form of the piece.

Sopranos, there are some splits into two parts at times, and we will see about the final chord change for all voices at the end of the piece as well – so be prepared for that option as well!

In this piece, Cadence will be performing the bass line, vocal percussion and scat/flugel horn solos at m37. Once we start working together in rehearsal, we will create a form for the piece that incorporates the choir and our guest artists!

Symphony Sid:

This piece will be taught to the mass choir on Saturday by ear, so there is nothing to prepare in advance! ☺ Lyrics sheets will be provided.

For those who are interested, listening to Joe Jackson's Jumpin' Jive album would be a great musical appetizer for Saturday's workshop with Cadence.

As mentioned above, midi files of each of the mass choir pieces are available on the WFS website for study purposes: www.woodstockfanshawesingers.ca Our webmaster, and member of the WFS baritone section, Doug Richards, has created files that allow for each part to hear themselves against the backdrop of the full choir. I hope that this will prove helpful to those preparing scores individually for the MCP event.

Until then, I look forward to meeting and working with each of you very soon!

Warmest regards,

Jennifer Moir

Artistic Director

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